



Curriculum Overview - Art

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
<b>Year 7</b>	Visual Elements Studying key elements in Art Basic Introduction	Insects Observation Printing	Landscape Looking at the artist David Hockney Painting	Landscape Looking at the artist David Hockney Painting	Portrait Looking at Portrait Artists through history Drawing	Portrait Building up drawing skills
<b>Year 8</b>	Still Life  Drawing	Still Life  Drawing  Painting	Still Life  Drawing  Painting	Aboriginal Art  Painting  Printing  Textiles	Aboriginal  Painting  Printing  Textiles	Urban Landscape  Mixed media

<b>Year 9</b>	Grasping Keys skills for GCSE Mixed Media	Grasping Keys skills for GCSE Mixed Media	Grasping Keys skills for GCSE Mixed Media	In the news Sheppard Fairey Collage	In the news Sheppard Fairey Collage	In the news Picasso/ Guernica Painting  Collage
<b>Year 10</b>	Unit 1 Identity Artist Research/ Observation	Unit 1 Identity Experimentation Development	Unit 1 Identity Final Piece	Unit 2 Natural Form Artist Research Observation	Unit 2 Natural Form Experimentation	Unit 2 Natural Form Development



<b>Year 11</b>	Unit 2 Natural Form and Identity Experimentation	Unit 2 Natural Form and Identity Final Piece	Exam Unit Preparatory Studies	Exam Unit Preparatory Studies	Exam Unit Preparatory Studies	Moderation and Exhibition
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<b>Year 12 A Level</b>	Portfolio work based on the visual elements	Portfolio work based on the visual elements	Personal Study Portfolio of work based on their own chosen theme	Personal Study Portfolio of work based on their own chosen theme	Personal Study Portfolio of work based on their own chosen theme	Personal Study Portfolio of work based on their own chosen theme	Personal Study / Portfolio of work based on their own chosen theme	Personal Study / Portfolio of work based on their own chosen theme
<b>Year13 A Level</b>	Personal Study / Portfolio of work based on their own chosen theme	Personal Study / Portfolio of work based on their own chosen theme	Exam Preparatory Studies	Exam Preparatory Studies	Exam Preparatory Studies	Exam Preparatory Studies	Exam Preparatory Studies	Moderation and Exhibition
<b>Year 12 BTEC Art and Design</b>	Unit 1: Visual Recording and Communication (external) Unit 2: Critical and contextual studies in art and design (external) Unit 4: Materials techniques and processes (Postcards)	Unit 1: Visual Recording and Communication (external) Unit 2: Critical and contextual studies in art and design (external) Unit 4: Materials techniques and processes (Postcards)	Unit 4: Materials techniques and processes (Postcards) Unit 6: Managing a Client Brief (external) Unit 9: Photography Unit 24: Graphics	Unit 4: Materials techniques and processes (Postcards) Unit 6: Managing a Client Brief (external) Unit 9: Photography Unit 24: Graphics	Unit 4: Materials techniques and processes (Postcards) Unit 6: Managing a Client Brief (external) Unit 9: Photography Unit 24: Graphics	Unit 4: Materials techniques and processes (Postcards) Unit 6: Managing a Client Brief (external) Unit 9: Photography Unit 24: Graphics	Unit 3: The Creative Process Unit 31: Textiles	Unit 3: The Creative Process Unit 31: Textiles

<p><b>Year13 BTEC Art and Design</b></p>	<p>Unit 41: Painting  Unit 5: Developing a portfolio</p>	<p>Unit 41: Painting Unit 42: Printing Unit 5: Developing a portfolio</p>	<p>Unit 41: Painting Unit 42: Printing Unit 5: Developing a portfolio</p>	<p>Unit 6: Managing a Client Brief (external) Unit 42: Printing Unit 5: Developing a portfolio</p>	<p>Unit 7: Developing and Realising Creative Intentions (external) Unit 6: Managing a Client Brief (external)</p>	<p>Unit 7: Developing and Realising Creative Intentions (external) Unit 6: Managing a Client Brief (external)</p>
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