



Textiles Curriculum Overview

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<p>Unit 1: Layers Introduction to Textiles skills:</p> <ul style="list-style-type: none"> -Collage -Hand embroidery -Drawings -Paintings -Lino carving -Print Making <p>Exploring the artist Robert Kushner and their own chosen layers artist.</p>	<p>Unit 1: Layers</p> <p>Collaging, embroidery, weaving, dyeing, printing.</p>	<p>Unit 1: Layers</p> <p>Repeat patterns, interiors, construction of fabrics, applique, embellishment.</p>	<p>Unit 2: Sea Life</p> <p>Photography, painting, drawing, applique.</p>	<p>Unit 2: Sea Life</p> <p>Material Fusing, Tamara Phillips, Shibori, Boro.</p>	<p>Unit 2: Sea Life</p> <p>Collage, patterns, couching, slashing.</p>
Year 11	<p>Unit 2: Sea Life</p> <p>Environmental impacts of pollutants within sea</p>	<p>Unit 2: Sea Life</p> <p>Final Piece Compositions</p>	<p>External Exam:</p> <p>Choose question, Initial research,</p>	<p>External Exam:</p> <p>Development research, photograph</p>	<p>External Exam: 10 hour exam – date TBC</p> <p>Students produce final</p>	



	life, artist research.		Prints and machine based work made in response	s, artist research,	outcome and hand in all supporting work. Course work improvement.	
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