



Curriculum Overview - Music

	Term 1		Term 2		Term 3	
Year 7	Introduction to Notation - Ode to Joy		Melancholy Waltz - The Elements of Music		Allegro - Mozart and the Classical Period	
Year 8	Sneaky Business and Jazz		Tu tu Gbovi and the Rhythms of Africa		Waltz (from Sleeping Beauty) and the Romantic Period	
Year 9	The Snowdrop Prelude and Minimalism		T-Rex Hungry and Programmatic Music		Can You Feel the Love Tonight? - Songwriting Skills	
Year 10	AoS 1 (My Music) - Prep Composition - Development AoS 2: The Concerto Through Time	AoS 1 (My Music) - Prep Composition - Development AoS 2: The Concerto Through Time	AoS 1 (My Music) - Prep Composition - Development AoS 3: Rhythms of the World	AoS 1 (My Music) - Prep Composition - Development AoS 3: Rhythms of the World	AoS 1 (My Music) - Prep Composition - Development AoS 5: Conventions of Pop	AoS 1 (My Music) - Prep Composition - Development AoS 5: Conventions of Pop



<p>Year 11</p>	<p>AoS 1: Record performance 1</p> <p>AoS 4: Film Music</p>	<p>AoS 1: Record performance 1</p> <p>AoS 4: Film Music</p>	<p>Record Ensemble Performances</p> <p>Revisit AoS 2, 3, and 5</p>	<p>Record Ensemble Performances</p> <p>Revisit AoS 2, 3, and 5</p>	<p>Listening Exam</p>	<p>Listening Exam</p>
<p>Year 12</p>	<p>Performance preparatory work 1</p> <p>Composition preparatory work 2</p> <p>Area of Study 1: Introduction to Mozart</p> <p>Area of Study 5: Introduction to Programme Music 1820 - 1910</p>	<p>Performance Preparatory work 2</p> <p>Composition preparatory work 2</p> <p>AoS 1: Continuation of Mozart</p> <p>AoS 5: Development of Programme Music</p>	<p>Performance preparatory work 3</p> <p>Composition preparatory work 3</p> <p>AoS 1: Introduction to Haydn</p> <p>AoS 2: Introduction to Popular Song - Blues, Jazz, Swing and Big Band</p>	<p>Performance preparatory work 4</p> <p>Composition preparatory work 4</p> <p>AoS 1: Continuation of Haydn</p> <p>AoS 2: Introduction to set works (Popular Song)</p>	<p>Performance preparatory work 5</p> <p>Composition preparatory work 5</p> <p>AoS 1: Introduction to Beethoven</p> <p>AoS 2: Introduction to set works (Popular Song)</p>	<p>Revision of Content</p>

Year 13	<p>Performance preparatory work 6</p> <p>Composition preparatory work 6</p> <p>AoS 1: Development of Haydn, Mozart and Beethoven</p> <p>AoS 3: Introduction to Jazz.</p>	<p>Performance preparatory work 7</p> <p>Composition preparatory work 7</p> <p>AoS 5: Revision and Review of Programme Music.</p> <p>AoS 3: Development of Early Jazz and Swing.</p>	<p>Performance Actual</p> <p>Composition Actual</p> <p>AoS 3: Development of Bebop and Cool Jazz</p> <p>AoS 5: Extended Writing Task and Wider Listening</p>	<p>Performance Actual 2</p> <p>Composition Actual 2</p> <p>AoS 2: Popular Song and Prescribed works.</p> <p>AoS 3: Development of Hard Bop and Contemporary Jazz</p>	Revision & Exam	
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