

Curriculum Overview - English

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Origins Greek Mythology e.g. Prometheus, Theseus and the Minotaur, Daedalus and Icarus, Echo and Narcissus, and King Midas.		Epic Journeys Treasure Island		Love Extracts from texts focused on love through the ages e.g. Twelfth Night, Antony and Cleopatra, Romeo and Juliet Shakespeare's sonnets, Duffy, Heaney and Plath.	
Year 8	Fear of the Unknown Extracts from Gothic Texts/Romantic poetry e.g. The Castle of Otranto, Wuthering Heights and The Grey Woman		The Fragile Mind Extracts from e.g. Othello, Hamlet, King Lear, Macbeth, Frankenstein, Robert Browning Poetry and Carol Ann Duffy Poetry.		Identity Poetry on culture and identity, non-fiction texts on historical issues regarding race, gender, and identity.	
Year 9	Conflict Journey's End, WW1 poetry, modern conflict poetry, non-fiction context texts.		Dystopia A range of dystopian texts, non-fiction context texts		Rhetoric and Revolution Extracts from key speeches e.g. Martin Luther King, Michelle Obama, Charles De Gaulle, Winston Churchill, Shakespeare, Emmeline Pankhurst and Sojourner Truth	
Year 10	English Language: Paper 1 Section A	English Literature: Jekyll and Hyde	English Language: Paper 1 Section B	English Language: Paper 2 Section A	English Literature: Romeo and Juliet	English Literature: Romeo and Juliet English Language: Paper

							2 Section B leading to Spoken Language endorsement
Year 11	English Literature: Love and Relationship Poetry	English Literature: An Inspector Calls	English Literature: An Inspector Calls and Unseen Poetry	English Literature: Jekyll and Hyde Revision/ Romeo and Juliet Revision	English Language Revision and Exam Preparation for English Language and English Literature		
Year 13 Language and Literature	<p>Paper 2 - Exploring conflict: Writing about society</p> <ul style="list-style-type: none"> • <i>Into the Wild</i> <p>Paper 1 - Telling Stories: Imagined Worlds</p> <ul style="list-style-type: none"> • <i>Frankenstein</i> 		<p>Paper 2 - Dramatic encounters:</p> <ul style="list-style-type: none"> • <i>A Streetcar named Desire</i> <p>Paper 2 - Writing about society: Critical commentary</p>	<p>Paper 1 - Revision and Exam Preparation</p> <ul style="list-style-type: none"> • Paris Anthology • Imagined Worlds • Poetic Voices <p>Paper 2 - Revision and Exam Preparation</p> <ul style="list-style-type: none"> • Writing about society - recreative task/critical commentary • Dramatic encounters 			

Y12 Literature	<p>Bridging Unit – development of skills from GCSE to A-level</p> <p>Paper 2: Elements of crime writing Introduction to the genre Section A: unseen text.</p>	<p>Paper 2: Elements of crime writing: Poetry study</p> <p>Paper 2: Elements of crime Writing: <i>Brighton Rock</i> Graham Greene</p>	<p>Paper 2: Elements of crime writing: <i>Atonement</i> Ian McEwan</p> <p>Paper 2: Elements of crime Writing: <i>Brighton Rock</i> Graham Greene</p>	<p>Paper 2: Elements of crime writing: <i>Atonement</i> Ian McEwan</p> <p>Elements of crime writing: Revision and essay writing focus - connecting two texts.</p>	<p>Elements of crime writing: Revision and essay writing focus - connecting two texts.</p> <p>NEA Critical Anthology - text reading and preparation over summer holidays</p>	<p>Revision</p> <p>Paper 2, Texts and genres: Elements of crime writing</p> <p>NEA Critical Anthology - text reading and preparation over summer holidays</p>
Y13 Literature	<p>Paper 1 Aspects of Tragedy:</p> <ul style="list-style-type: none"> • Introduction to genre • Shakespeare: <i>Othello</i> • Drama text - <i>Death of a Salesman</i> Arthur Miller 	<p>Paper 1 Aspects of Tragedy:</p> <p>Shakespeare: <i>Othello</i> <i>Keats Poetry</i></p>	<p>Paper 1 Aspects of Tragedy:</p> <p>Shakespeare: <i>Othello</i> <i>Keats Poetry</i></p>	<p>Exam Revision</p> <p>Paper 1:</p> <ul style="list-style-type: none"> • Shakespeare • Connection of drama and further text <p>Paper 2:</p> <ul style="list-style-type: none"> • Unseen text • Single text • Connection of two texts 	<p>Elements of crime writing: Revision and essay writing focus - connecting two texts.</p> <p>NEA Critical Anthology - text reading and preparation over summer holidays</p>	<p>Revision</p>
Y12/13 Resit	<p>Paper 1: Focus on question 3, 4 and 5</p> <p>Paper 2: Focus on question 2, 4 and 5</p>	<p>November resits</p> <p>Paper 1: Section B</p> <p>Paper 2: Section B</p>	<p>Paper 1: Section B</p> <p>Paper 2: Section B</p>	<p>Paper 1: Section A</p> <p>Paper 1: Section B</p>	<p>Revision</p>	<p>Revision</p>