



Curriculum Overview - Photography

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	<p>Introduction to the DSLR, aperture and shutter. Worms eye view and 'Living in the Land of Giants' projects.</p>	<p>Unit 1: Natural World: Close up observation, Karl Blossfeldt, Compositional rules. Black and white / colour adjustments in Photoshop</p>	<p>Unit 1: Natural World: Magazine cover, Compositional rules, Bozka Digital patterns</p>	<p>Unit 1: Natural World: Assessment 1, Exposure – high and low key, Digital painting</p>	<p>Unit 1: Natural World: Ambiguous - Helen Sear and Edward Weston Final outcome development</p>	<p>Unit 2: Urban Portrait: Introduction to URBAN, Leanne Staples, Nicholas Gooden, Use of the visual elements in urban landscape photography BRISTOL DOCKSIDE TRIP, Assessment 2</p>
Year 11	<p>Unit 2: Urban Portrait: Recap: exposure / the creative use of aperture and shutter Tomas Rowell, Tim MARRS, Digital and handmade outcomes using threshold, Assessment 1.</p>	<p>Unit 2: Urban Portrait: Introduction to portrait, Four characteristics, Creative, constructed, candid and environmental shoots, Miles Donovan, Final outcome development.</p>	<p>External Exam: Choose question, Initial research, photographs made in response, Emulation edits.</p>	<p>External Exam: Development research, More photographs, Mock up edits for outcome.</p>	<p>External Exam: 10 hour exam – date TBC Students produce final outcome and hand in all supporting work. Course work improvement.</p>	

<p>Year 12</p>	<p>Developing skills: 'Thread of Being' unit. To include: Exposure, DSLR, still life lighting, digital editing – shapes, text and colour, AOs, working to a theme ...</p>	<p>Developing skills: 'Thread of Being' unit. To include: Image development, hand made techniques, digital painting, personal outcome....</p>	<p>Personal Investigation: Student chooses personal theme, all techniques applied within context of personal theme. Teacher led to include: Core Elements: Point – Focus, DoF, free lensing Light – pinhole, photograms Time – shutter experiments</p>	<p>Personal Investigation: Personal development of theme continues. Teacher led to include: Shape – edits Colour / Tone and contrast– symbolic and emotional Texture – lighting Line Box project</p>	<p>Personal Investigation: Personal development of theme continues. Teacher led to include: Space, Line, Scale and proportion Related Study: Choice of title and first draft</p>	<p>Personal Investigation: Personal development of theme continues. Teacher led to include: Space and composition, Sequence Related Study: Second and final drafts, personal work to be added that relates to the theme.</p>
<p>Year 13</p>	<p>Portrait tutorials: To include: Studio lighting techniques Editing techniques Installation techniques</p>	<p>Personal Investigation: Final Outcomes. Students plan and shoot a final installation and use these photographs to create some final outcomes for their exhibition. DIGITAL BOOK SENT FOR PRINTING.</p>	<p>Controlled Assignment: Students choose starting point and prepare for their exam, creating work for AO1, 2 and 3.</p>	<p>Controlled Assignment: Development research, More photographs, Mock up edits and planning for outcome.</p>	<p>Controlled Assignment: 15hours: Date TBC. Plan and prepare for exhibition.</p>	

