



Curriculum Overview Drama

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Introduction to Drama	Introduction to Drama	Naturalistic script	Naturalistic script	Devising from stimulus	Pantomime
Year 8	Stanislavski and Naturalism	Stanislavski and Naturalism	Stanislavski and Naturalism	Devising from stimulus for a target audience	Devising from stimulus for a target audience	Shakespeare
Year 9	Physical theatre - Jacques Lecoq	Physical theatre and mime	Brecht – Epic theatre	Devising from a brief	Devising from a brief	Script work - Curious Incident of the Dog in the Night-time
Year 10	Everybody's Talking About Jamie – creative team	Everybody's talking About Jamie - coursework	Frankenstein - creative team	Frankenstein- coursework	Woman in Black creative team	Woman in Black - coursework
Year 11	Development of skills in performance - DNA script	Rehearsal process of DNA	Brecht - devising process	Brecht - rehearsal process		

