

Curriculum Overview – English 2024-25

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	Origins Greek Mythology e.g. Prometheus, Theseus and the Minotaur, Daedalus and Icarus, Echo and Narcissus, and King Midas.		Epic Journeys Memoir writing		Love Extracts from texts focused on love through the ages e.g. Twelfth Night, Antony and Cleopatra, Romeo and Juliet Shakespeare’s sonnets, Duffy, Heaney and Plath.	
Year 8	Fear of the Unknown Extracts from Gothic Texts/Romantic poetry e.g. The Castle of Otranto, Wuthering Heights and The Grey Woman		The Fragile Mind Extracts from e.g. Othello, Hamlet, King Lear, Macbeth, Frankenstein, Robert Browning Poetry and Carol Ann Duffy Poetry.		Identity Poetry on culture and identity, non-fiction texts on historical issues regarding race, gender, and identity.	
Year 9	Conflict Journey’s End, WW1 poetry, modern conflict poetry, non-fiction context texts.		Dystopia A range of dystopian texts, non-fiction context texts		Rhetoric and Revolution Extracts from key speeches e.g. Martin Luther King, Michelle Obama, Charles De Gaulle, Winston Churchill, Shakespeare, Emmeline Pankhurst and Sojourner Truth	
Year 10	English Language: Paper 1 Section A	English Literature: Jekyll and Hyde	English Literature: Paper 1 Romeo and Juliet	English Language: Paper 1 Section B	English Language: Paper 1 Section B	English English Language: Paper 2 Section B

Year 11	English Literature: Love and Relationship Poetry	English Literature: An Inspector Calls	English Literature: An Inspector Calls and Unseen Poetry	English Literature: Jekyll and Hyde Revision/ Romeo and Juliet Revision	English Language Revision and Exam Preparation for English Language and English Literature	
Year 12 English Language	Paper 1 Sec A Language, the Individual and Society Paper 1 Sec B Language, the Individual and Society		Paper 2 Language diversity and change	NEA Investigation/original writing		Paper 2 Language Discourse
Y12 Literature	Bridging Unit – development of skills from GCSE to A-level Paper 2: Elements of crime writing Introduction to the genre Section A: unseen text.	Paper 2: Elements of crime writing: Poetry study Paper 2: Elements of crime Writing: <i>Brighton Rock</i> Graham Greene	Paper 2: Elements of crime writing: <i>Atonement</i> Ian McEwan Paper 2: Elements of crime Writing: <i>Brighton Rock</i> Graham Greene	Paper 2: Elements of crime writing: <i>Atonement</i> Ian McEwan Elements of crime writing: Revision and essay writing focus - connecting two texts.	Elements of crime writing: Revision and essay writing focus - connecting two texts. NEA Critical Anthology - text reading and preparation over summer holidays	Revision Paper 2, Texts and genres: Elements of crime writing NEA Critical Anthology - text reading and preparation over summer holidays

Y13 Literature	Paper 1 Aspects of Tragedy: <ul style="list-style-type: none"> ● Introduction to genre ● Shakespeare: <i>Othello</i> ● Drama text - <i>Death of a Salesman</i> Arthur Miller 		Paper 1 Aspects of Tragedy: Shakespeare: <i>Othello</i> <i>Keats Poetry</i>	Exam Revision Paper 1: <ul style="list-style-type: none"> ● Shakespeare ● Connection of drama and further text Paper 2: <ul style="list-style-type: none"> ● Unseen text ● Single text ● Connection of two texts 		
Y12/13 Resit	Paper 1: Focus on question 3, 4 and 5 Paper 2: Focus on question 2, 4 and 5	November resits Paper 1: Section B Paper 2: Section B	Paper 1: Section B Paper 2: Section B	Paper 1: Section A Paper 1: Section B	Revision	